

ETCHINGS and DRYPOINTS

The Property of

THOMAS A. LOUGH, Esq.

AND FROM OTHER COLLECTIONS

To be sold

THURSDAY EVENING, DECEMBER 17th, 1936

AT 8 O'CLOCK

Plaza Art Auction Galleries, Inc.

9, 11 and 13 EAST 59th STREET

NEW YORK



[NUMBER 216]

ETCHINGS & DRYPOINTS

THE PROPERTY OF

THOMAS A. LOUGH, Esq.

JOHN TAYLOR ARMS ✓ PEGGY BACON ✓ FRANK W. BENSON
EDWARD BLAMPIED ✓ GERALD L. BROCKHURST ✓ FELIX BUHOT
ROLAND CLARK ✓ WARREN DAVIS ✓ KERR EBY ✓ EMIL FUCHS
SIR FRANCIS SEYMOUR HADEN ✓ ARTHUR WILLIAM HEINTZELMAN
TROY KINNEY ✓ DONALD SHAW MacLAUGHLIN ✓ JAMES McBEY
JAMES ABBOTT McNEILL WHISTLER ✓ ANDERS ZORN
AND OTHERS OF EQUAL IMPORTANCE



PUBLIC SALE No. 1499

TO BE SOLD AT PUBLIC AUCTION

THURSDAY EVENING, DECEMBER 17TH, 1936

AT 8 O'CLOCK

ON EXHIBITION

SUNDAY, DECEMBER 13TH, 1936, FROM 2 TO 5 P. M.

And continuing daily thereafter until evening of sale

From 9 A. M. to 6 P. M.

SALE CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

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Priced Catalogues

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OBTAINED FOR ONE DOLLAR

THURSDAY EVENING, DECEMBER 17th, 1936
AT 8 O'CLOCK

JOHN TAYLOR ARMS

AMERICAN: 1887

"It is good that such a man should interpret the Middle Ages for us."
—ELIZBETH M. WHITMORE.

- acken
1. ADSIDE DE LA CATHEDRAL, TROYES. *Etching.*
Original etching by John Taylor Arms, signed in pencil. Fine impression, in perfect condition. 32 1/2
 2. GOTHIC GLORY. *Etching.*
Original etching by John Taylor Arms, signed in ink. Fine impression of rare second state, of which only five proofs are known to exist. In perfect condition. 35 45 1/2

PEGGY BACON

CONTEMPORARY AMERICAN ARTIST

- erth
3. HELP. *Drypoint.*
Original drypoint by Peggy Bacon, signed in pencil. Fine impression in perfect condition. 10 - 25
 4. GREED. *Drypoint.*
Original drypoint by Peggy Bacon, signed in pencil. Fine impression in perfect condition. 10 - 25
 5. PENGUIN ISLAND. *Drypoint.*
Original drypoint by Peggy Bacon, signed in pencil. Fine impression in perfect condition. 7 1/2 - 25

MARIUS BAUER

CELEBRATED MODERN DUTCH ARTIST

- ldman
6. STREET SCENE; AT THE WELL. *Etchings.*
Signed proof etchings by Bauer and Brouet. Fine impressions, in perfect condition. Together 2 pieces. 7 1/2

GIFFORD BEAL

1879-

CONTEMPORARY AMERICAN PAINTER AND ETCHER

- 7
7. FISHERMAN WITH A BASKET. *Drypoint.* Pd-12⁵⁰
Original drypoint by Gifford Beal, signed in pencil. Fine impression, in perfect condition.

A. BEAUFRERE

CONTEMPORARY FRENCH ETCHER

E. Sack Ken

8. PORTE A OULED-DJELALL; TOUR DU PALAIS, SAINT GERMAIN. *Etchings.*

Original etchings by Beaufriere and Wright, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

10-

FRANK W. BENSON

AMERICAN: 1862

"Mr. Frank W. Benson is never merely an etcher of game birds. He knows them, of course. every aspect, he understands their bodily structure, their manner of flight, of swimming, of feeding and of resting. Thus, when he puts drypoint to copper, he has at command a subject thoroughly under control; and his finished plates are miracles of flexible handling and justness of design."—HELEN FAGG.

A. Milch

9. BALDPATES. *Etching.* ~~Net-35~~ 40 Res.

Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

E. Goldman

10. DORY FISHERMAN. *Etching.*

Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

11. FLYING WIDGEON. *Etching.* Pd-12⁵⁰

Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

12. DORY FISHERMAN. *Etching.* Pd-10

Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

A. Milch

13. IN DROPPING FLIGHT. *Drypoint.* ~~Net-130~~ 130

Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

14. LONG JOURNEY. *Etching.* ~~Net-55~~ 55 Res

Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

E. Sack Ken

15. MALLARDS, No. 2. *Etching.*

Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

A. Milch

16. OVER CARRITUCK MARSHES. *Drypoint.* ~~Net-35~~ 40 Res

Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

FRANK W. BENSON—(Continued)

17. PASSING FLOCK. *Etching.* ~~Sell~~ 30 Res. 30.
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.
18. SETTING DECOYS. *Etching.* ~~Me~~ 75 30 Res. 90.
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.
19. TWO CANOES. *Etching.* 19—
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.
20. POINTER DOG. *Etching.* 22—
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.
21. TWO CANOES. *Etching.* 15—
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.
22. WILD FOWLER. *Etching.* 92—
Original etching by Frank W. Benson, signed in pencil. Fine impression in perfect condition. Framed.
23. YELLOWLEGS IN SUNLIGHT. *Drypoint.* 45 Res.
Original etching by Frank W. Benson, signed in pencil. Fine impression, in perfect condition.

EDMUND BLAMPIED

CELEBRATED CONTEMPORARY ENGLISH ETCHER

24. A JERSEY SHORE. *Drypoint.* 12 Res. 50
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition. Edition limited.
25. BATHING MACHINE. *Drypoint.* 12 Res. 40
Original drypoint by E. Blampied, signed in ink. Fine impression, in perfect condition. Edition limited.
26. LOADING VRAIC. *Drypoint.* 17 Res. 50
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. Edition limited.
27. MY COUSIN. *Drypoint.* 17 Res.
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. Rare.

FRANK W. BENSON—(Continued)

- L. Wuerth
28. OSTEND. *Drypoint.*
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. Edition limited. 175
29. ROAD TO THE FARM. *Drypoint.*
Original drypoint by E. Blampied, signed in ink. Fine impression in perfect condition. Edition limited. 172
30. THE BUTTERFLY. *Drypoint.* Pd-12⁵⁰
Original drypoint by E. Blampied, signed in pencil. Fine impression, in perfect condition. 11

FELIX BRACQUEMOND

CELEBRATED FRENCH ETCHER OF THE NINETEENTH CENTURY

- E. Goldman
31. TEAL; THE RETURN OF THE FISHERMEN. *Etchings.*
Original etchings by Bracquemond and Appian, one signed in pencil. Fine impressions. Together 2 pieces. 12
32. LA RIXE. *Etching.*
Signed proof etching by Bracquemond after the painting by Meissonier. Fine impression on Japanese paper. Framed. From the collection of Marquis De Velmar. 15

FRANK BRANGWYN

CELEBRATED CONTEMPORARY ENGLISH PAINTER AND ETCHER

- T.A. Lough
33. OLD BRIDGE, HANKOW; BUILDING. *Etchings.*
Original etchings by Frank Brangwyn, one signed in pencil. Fine impressions, in perfect condition. Together, 2 pieces. 7
34. CHURCH DOORWAY. *Etching.*
Original etching by Frank Brangwyn, signed in pencil. Fine impression. Framed. 6

ARTHUR BRISCOE

ENGLISH: 1873-

Arthur Briscoe is a name known alike to collectors of fine prints and tanned seafaring men in every port. Connoisseurs can not agree as to who is the greatest contemporary architectural etcher or the greatest contemporary landscape etcher, but they all agree that Briscoe is the greatest living etcher of sailing boats and seamen. His field is limited but he has mastered it.

- L. Wuerth
35. THE ROARING FORTIES. *Etching.*
Original etching, by Arthur Briscoe, signed in ink. Very fine proof, marked No. 33 of an edition of 75. In perfect condition. 25
36. MAKING A PASSAGE. *Etching.*
Original etching by Arthur Briscoe, signed in ink. Fine impression marked proof, No. 57 of an edition of 75. In perfect condition. 22



[NUMBER 214]

GERALD L. BROCKHURST

CELEBRATED ENGLISH PORTRAIT PAINTER AND ETCHER

L. Wuerth

37. A CONNEMARA PEASANT. *Etching.*
Wright, No. 24. Published state, original etching by G. L. Brockhurst, signed in pencil. Fine impression in perfect condition. Only 55 proofs. 32 1/2
38. A BALLYNAKILL WOMAN. *Etching.*
Wright, No. 53. Published state, original etching by G. L. Brockhurst, signed in pencil. Fine impression, in perfect condition. Edition limited. 20
39. MALVINA. *Etching.*
Wright, No. 64. Published state, original etching by G. L. Brockhurst, signed in pencil. Fine impression in perfect condition. Edition limited. 50

AUGUSTE BROUET

CELEBRATED CONTEMPORARY FRENCH ETCHER

Mrs. J. A. Logan

40. UNE COUVER A ROUEN. *Etching.*
Original etching by Brouet, signed in pencil. Fine impression, in perfect condition. Framed. 9

FELIX BUHOT

CELEBRATED FRENCH ETCHER

E. Sackken

41. EX LIBRIS LEON LEREY; TROUVILLE. *Etchings and aquatint.*
Original etchings by Buhot. The Leon Lerey signed in pencil. Fine impressions, in perfect conditions. Together, 2 pieces. 10

ENID BUTCHER

CONTEMPORARY ENGLISH ETCHER

L. Wuerth

42. THE REFLECTORY. *Etching.*
Original etching by Enid Butcher, signed in pencil. Fine impression, in perfect condition. Edition 40 proofs. 5

ANDREW R. BUTLER

CONTEMPORARY AMERICAN ETCHER

H. Katz

43. THE FARM. *Etching.*
Original etching by Andrew R. Butler, signed in pencil. Fine impression, in perfect condition. 10

SIR DAVID Y. CAMERON

SCOTTISH: 1865-

"D. Y. Cameron's art possesses a quality of its own, a richness of tone in the treatment of architecture which is the achievement of great power and individuality."—ARTHUR M. HIND.

44. STAIRS, ROWALLAN. *Etching*. Pd-30 20.
Rinder, No. 173. Original etching by D. Y. Cameron, fine impression on Japanese paper, slightly rubbed.

45. THE CHAPEL AND FOUNDER'S TOMB, CHARTERHOUSE. *Etching*. 9
Rinder, No. 240. Original etching by D. Y. Cameron. Signed in the plate. Fine impression, in perfect condition.

46. PONTE DEL TRINITA, FLORENCE. *Drypoint*. 20-20 20.
Rinder, No. 325. Original drypoint by D. Y. Cameron, signed in pencil. Fine impression, in perfect condition.

47. THE LITTLE DEVIL OF FLORENCE. *Drypoint*. 17 16
Rinder, No. 401. Original drypoint by D. Y. Cameron, signed in pencil. Very fine proof on Japanese paper. In perfect condition.

48. RAMESES II. *Drypoint*. 10 16
Rinder, No. 406. Original drypoint by D. Y. Cameron, signed in pencil. Very fine proof on Japanese paper. In perfect condition.

EDGAR CHAHINE

MODERN FRENCH ETCHER

49. STELLA; LISETTE. *Drypoints*.
Original drypoints by Edgar Chahine, proofs signed in pencil. Good impressions. Together, 2 pieces.

ROLAND CLARK

AMERICAN: 1874-

Mr. Clark's name is so closely linked with the subject matter that he chooses for his etching that one can hardly think of wild fowl without recalling his art. While he cannot claim the honor of being dean of American duck etchers, his work certainly merits a place along side of the best and he has many hunter friends who put him first.

50. COMING IN. *Drypoint*. 22
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition. Framed.

51. WITHIN THE LAW. *Drypoint*. 24
Original drypoint by Roland Clark, signed in pencil. Fine impression, in perfect condition.

CHARLES DAUBIGNY

CELEBRATED FRENCH PAINTER AND ETCHER

E. Sack Ken

52. CROWS PERCHING IN A TREE. *Etching.*
Original etching by Daubigny, signed in the plate, and dated 1867. Very fine proof in the first of two states. In perfect condition. 35

53. SUNRISE. *Etching.*
Original etching by Daubigny, signed in the plate. Very fine proof in the third state of five, before the address of Delatre. In perfect condition. 20

54. DEER AT THE WATER'S EDGE; HEN AND CHICKENS. *Etchings.*
Original etchings by Daubigny, signed in the plate. Fine early proofs, in perfect condition. Together 2 pieces. 17

55. LE SATYRE; THE TOWING HORSES. *Etchings.*
Original etchings by Daubigny, signed in the plate. Fine impressions, in perfect condition. Together, 2 pieces. 20

56. THE BEACH AT VILLERVILLE; LE SATYRE. *Etchings.*
Original etchings by Daubigny, signed in the plate. Fine early proofs, in perfect condition. Together, 2 pieces. 20

WARREN DAVIS

MODERN AMERICAN PAINTER AND ETCHER



57. NUDE STUDY. STANDING. *Drawing.* Pd-10
Original drawing in pastels by Warren Davis, signed on lower margin. Framed. 10

58. RECLINING NUDE. *Drawing.* Pd-17⁵⁰
Original drawing in pastels by Warren Davis, signed in lower right corner. Framed. 22

PAUL DRURY

CELEBRATED ENGLISH ETCHER

E. Sack Ken

59. EVENING; LE REVE. *Etching and Lithograph.*
Original signed proof etching by Paul Drury and lithograph by Auguste Raffet. Fine impressions, in perfect condition. Together 2 pieces. 6



[NUMBER 60]

KERR EBY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

- erth 60. PORTHLEVEN. *Etching.* Original etching by Kerr Eby, signed in pencil. Very fine proof, in perfect condition. Edition limited to 90 proofs.

[SEE ILLUSTRATION]

61. EDGE OF THE SAHARA. *Etching.* Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. Framed.

- +z 62. POLO PLAYERS. *Etching.* Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition. Edition limited.

63. SALISBURY PLAINS. *Etching.* Original etching by Kerr Eby, signed in pencil. Fine impression, in perfect condition.

S. ARLENT EDWARDS

CONTEMPORARY AMERICAN MEZZOTINT ENGRAVER

H. Katz

44. THE LIBRARIAN. *Mezzotint Engraving.*
Mezzotint engraving by S. Arlent Edwards after the painting by A. Canella. Signed artists proof, in perfect condition.

40

EMIL FUCHS

CELEBRATED AMERICAN PORTRAIT PAINTER AND ETCHER

L. Wuerth

65. NONDAS. *Lithograph.*
Original lithograph by Emil Fuchs, signed in Pencil. Fine impression; in perfect condition.
66. NUDE MODEL, STANDING. *Lithograph.*
Original lithograph by Emil Fuchs, signed in Pencil. Fine impression, in perfect condition.

5

5

FRANCESCO GOYA

CELEBRATED SPANISH PAINTER AND ETCHER

E. Sack Ken

67. THE DUNCE. *Etching and Aquatint.*
Original etching by Goya, good impression with title, in perfect condition.

6

JOSEPH GRAY

CONTEMPORARY ENGLISH ETCHER

68. OFF USHANT. *Drypoint.*
Original drypoint by Joseph Gray, signed in pencil. Fine impression, in perfect condition.

10

SIR FRANCIS SEYMOUR HADEN

ENGLISH: 1818-1910

"He is frankly a pupil of Rembrandt, but so thoroughly modern that tradition never stand between him and nature. His manner is so entirely in harmony with the nature of the art, that no man's work, except Rembrandt's is a safer example in this respect."

—P. G. HAMERTON.

T. A. Lough

69. A WATER MEADOW. *Etching.*
Harrington, No. 21. Original etching by Seymour Haden. Good impression on Japanese paper, signed in the plate. Framed.

7 1/2

L. Wuerth

70. COMBE BOTTOM. *Etching.*
Harrington, No. 32. Original etching by Seymour Haden, signed in pencil. Very fine early trial proof before the rabbits in the foreground. Also proof signed in pencil of Shepperton, repaired. Together, 2 pieces.

12

SIR FRANCIS SEYMOUR HADEN—(Continued)

oldman 71. COMBE BOTTOM. *Etching.*
Harrington, No. 32. Original etching by Seymour Haden, signed in pencil. Fine impression of the second published state. In perfect condition. 6-

verth 72. WINDMILL HILL. *Drypoint.*
Harrington, No. 163. First published state, original drypoint by Seymour Haden. Very fine proof, signed in pencil, in perfect condition. 22/2 C P Sneyth -42

ARMIN HANSEN

CELEBRATED AMERICAN ETCHER

73. REQUIN. *Etching.*
 Original etching by Armin Hansen, signed in pencil. Very fine proof, in perfect condition. One of the artists most popular plates. 7/2 -25

MARTIN HARDIE

CONTEMPORARY ENGLISH ETCHER

oldman 74. THE PICNIC: BUILDING SOUTH KENSINGTON MUSEUM. *Etchings.*
 Original etchings by Hardie and Brangwyn, one signed in ink. Fine impressions, in perfect condition. Together 2 pieces. 1/2

CHILDE HASSAM

1859-1934

"Childe Hassam has looked about him and found in the fields and the streets, on the country roads, and by the shores of his native land, infinite material of beauty awaiting the eye of him who can see and the hand of him who can transcribe it. He has done so through many years and with consistent success."—JOHN TAYLOR ARMS.

hich 75. AVENUE OF THE ALLIES. *Etching.* Not-6 50 net.
 Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

verth 76. EASTHAMPTON. *Etching.*
 Original etching by Childe Hassam, signed in pencil. A superb proof of this great print which is considered the artist's masterpiece. In perfect condition. 110 -150

77. EASTHAMPTON IDYLL. *Etching.* Pd-17 50 37/2
 Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition.

Katz 78. THREE NUDES STANDING ON A ROCK. *Etching.*
 Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. 20

CHILDE HASSAM—(Continued)

H. Katz

79. READING IN BED. *Etching.*
Original etching by Childe Hassam, signed in pencil. Fine impression, in perfect condition. 22

L. Wuerth

80. ROAD TO PROMISED LAND. *Etching*
Original etching by Childe Hassam, signed in pencil. Very fine proof on old paper, in perfect condition. 42 1/2

E. Sack

81. COLONIAL CHURCH, GLOUCESTER. *Lithograph.*
Original lithograph by Childe Hassam, signed in pencil. Fine impression, in perfect condition. 2 1/2

82. INNER HARBOR; NUDE. *Lithographs.*
Original lithographs by Childe Hassam, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. 2 7/2

83. THE COURT, GLOUCESTER; AFTERNOON SHADOWS. *Lithographs.*
Original lithographs by Childe Hassam, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. 2 1/2

84. LANDSCAPE IN THE LAND OF NOD; SUNLIT LANDSCAPE. *Lithographs.*
Original lithographs by Childe Hassam, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces. 50

ARTHUR WM. HEINTZELMAN

AMERICAN: 1891-

"Considering his work as a whole, he has probably produced fewer unimportant plates than any artist working today. His prints are appealing from a human interest standpoint and hold every possibility of a successful future."

L. Wuerth

85. BABA. *Drypoint.* 42.50 J. H. Hall, Wall
Original drypoint by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition. Edition only 70 proofs. 100

86. BOUTIQUE D'UNE ANTIQUAIRE. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition. Rare. 1 7/2

87. L'ACCORDEONISTE. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil. Fine impression, in perfect condition. 100

88. LA FARANDOLE. *Etching.*
Original etching by Arthur Heintzelman, signed in pencil. Fine impression, in perfect condition. Edition limited to 100 proofs. 100



[NUMBER 218]

ARTHUR WM. HEINTZELMAN—(Continued)

L. Wuertl

A. Milch

L. Wuertl

89. LA VIERGE ET L'ENFANT JESUS. *Etching and Drypoint.*
Original etching by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. Edition limited to 70 proofs.

90. PRELUDE. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition.

91. REVEUSE. *Drypoint.*
Original drypoint by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. Edition only 80 proofs.

92. ROLANDE. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. Edition limited.

93. STUDIES OF A POET. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. Edition limited.

94. THE PILGRIM. *Etching.*
Original etching by Arthur W. Heintzelman, signed in pencil.
Fine impression, in perfect condition. Rare early Heintzelman.

BOUVERIE HOYTON

CONTEMPORARY ENGLISH ETCHER

95. THERMAE OF CARACALLA. *Etching.*
Original etching by Bouverie Hoyton, signed in pencil. Fine impression, in perfect condition.

ALFRED HUTTY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

Mrs. A. H. Bull

96. YEOMAN OAK. *Etching.*
Original etching by A. Hutty, signed in pencil. Fine impression, in perfect condition. Only 40 proofs.

CHARLES JACQUE

CELEBRATED FRENCH PAINTER AND ETCHER

E. Goldman

97. COWS DRINKING; A COTTAGE. *Drypoint and Etching.*
Original proof etchings by Charles Jacque, signed in the plates.
Fine impressions, in perfect condition. Together 2 pieces.

PHILIP KAPPEL

CONTEMPORARY AMERICAN ETCHER

E. Sack

98. CAPE HAITIEN, HAITE. *Drypoint.*
Original drypoint by Philip Kappel, signed in pencil. Fine impression, in perfect condition.

TROY KINNEY

CELEBRATED CONTEMPORARY AMERICAN ETCHER

- verth 99. ADELINE GENEÉ. *Drypoint.*
Original drypoint by Troy Kinney, signed in pencil. Fine impression, in perfect condition. Edition limited to 89 proofs. 12 1/2 -45
100. ZEPHYR. *Drypoint.*
Original drypoint by Troy Kinney, signed in pencil. Fine impression, in perfect condition. Edition limited. D 1/2 -35

W. LEE-HANKEY

ENGLISH: 1869-

Mr. Martin Hardie in reviewing the etchings of Lee-Hankey, refers to him as "a painter-etcher in the truest sense—I do claim for Lee-Hankey's work that it compels attention, that it rises far above the ordinary level, just because it possesses in some degree that 'something more' of intuition and temperament."

- dman 101. YOUNG FISHERMAN. *Etching.*
Original etching by Lee-Hankey, signed in pencil. Fine impression, in perfect condition. Framed. 5
102. LE BAGUE. *Etching.*
Original etching by Lee-Hankey, signed in pencil. Fine impression in perfect condition. Framed. Edition only 50 proofs. 6
103. THE PROCESSION; GREY DAY, NEWHAVEN. *Etchings.*
Original signed proof etchings by Lee-Hankey and Hardie. Fine impressions, in perfect condition. Together 2 pieces.

ALPHONSE LEGROS

FRENCH: 1837-1911

Legros, although born in France, spent most of his life in England and should be classed with the English School. His sensitiveness of perception, combined with subtlety of understanding, made Legros a master of portraiture. Arthur Hind says, "Nor is Legros less important in the sphere of portrait, the revival of the noble simplicity of Van Dyck's ideal is more the merit of Legros than any other."

- Ken 104. POPLARS NEAR AMIENS. *Etching.*
Original etching by A. Legros, signed in pencil. Very fine proof, in perfect condition. 57 1/2
105. LE GUE. *Etching.*
Original etching by A. Legros, signed in pencil. Fine impression, in perfect condition. From the Gerbeau collection. 35

ALPHONSE LEGROS—(Continued)

- L. Wuerth 106. LE PETIT LAC. *Etching.*
Original etching by A. Legros, signed in pencil. Fine impression, in perfect condition. 15
- E. Goldman 107. LE POETE. *Etching.* 115 Ben
Original etching by A. Legros, signed in pencil. Fine impression, in perfect condition. 12 1/2
108. PORTRAIT OF SIR EDWARD POINTER, REPOS DU VOYAGEUR. *Etchings.* 7 1/2
Original etchings by A. Legros, one signed in pencil. Good impression. Together 2 pieces.

AUGUSTE LEPERE

FRENCH: 1849-1918

"He is a true creator, living not only above but in his conception. He is at once serene and moved, in command of his intellectual instrument and impelled by his personal interest."—ELIZABETH LUTHER CARY.

- L. Wuerth 109. LA MAISON DU BUCHERON. *Etching.* 10
Original etching by A. Lepere, signed in pencil. Very fine proof of the rare second state, marked No. 4 of four proofs in this state. In perfect condition. 1 1/2
- E. Sackton 110. LE PETIT PONT. *Etching.* 12 1/2
Original etching by A. Lepere, signed in pencil. Beautiful proof of the rare first state, of which there are only eight proofs. In perfect condition.

MARTIN LEWIS

CONTEMPORARY AMERICAN ETCHER

"To mention Martin Lewis to any one familiar with contemporary etching is to suggest a mental picturization of New York."

—CHILDE REECE.

- Edw P.O'Reilly Jr. 111. BUILDING A BABYLON. *Etching.* 15
Original etching by Martin Lewis, signed in pencil. Fine impression, in perfect condition. 1 1/2
- Mrs A.H. Bull 112. GARAGE BY NIGHT. *Etching.* 10
Original etching by Martin Lewis, signed in pencil. Fine impression, in perfect condition. Framed. 7 1/2
113. LUNCH COUNTER. *Etching.*
Original etching by Martin Lewis, signed in pencil. Fine impression, in perfect condition. Framed.

MARTIN LEWIS—(Continued)

- Bull 114. TABLOID READERS. *Etching.*
Original etching by Martin Lewis, signed in pencil. Fine impression, in perfect condition. Framed. 75
115. THE ORATOR, MADISON SQUARE. *Etching.*
Original etching by Martin Lewis, signed in pencil. Fine impression, in perfect condition. Framed. 15

LIONEL LINDSAY

CELEBRATED CONTEMPORARY AUSTRALIAN ETCHER

- erth 116. OUTSIDE THE WALLS, AVILA. *Drypoint.*
Original drypoint by Lionel Lindsay, signed in pencil. Fine impression, in perfect condition. Edition of 75 proofs. 72 -30
117. THE ZOCODOVAR GATE, TOLEDO. *Drypoint.*
Original drypoint by Lionel Lindsay, signed in pencil. Fine impression, in perfect condition. Edition of 75 proofs. 74 -30

ERNEST LUMSDEN

CELEBRATED ENGLISH ETCHER

- cken 118. LOW TIDE. *Etching.*
Original etching by E. Lumsden, signed in ink. Very fine proof, in perfect condition. Edition limited to only 50 proofs. 10 15
119. RUGGED SAILS. *Etching.*
Original etching by Ernest Lumsden, signed in ink. Very fine proof, in perfect condition. Edition limited to 60 proofs. 24
120. THE EVENING RIVER. *Etching.*
Original etching by Ernest Lumsden, signed in ink. Very fine proof, in perfect condition. Edition limited to 63 proofs. 74

DONALD SHAW MacLAUGHLAN

CELEBRATED CONTEMPORARY AMERICAN ETCHER

121. THE CYPRESS GROVE. *Etching.* Pd-10 15
Original etching by MacLaughlan, signed in pencil. Fine impression, in perfect condition. Framed.
- cken 122. TOUR DE ST. LAURENT, ROUEN; AMIENS. *Etchings.*
Original signed proof etchings by MacLaughlan and Taylor. Fine impressions, in perfect condition. Together 2 pieces. 5
123. TUSCANY FARM; EMELIA, TUSCANY. *Etchings.*
Original signed proof etchings by MacLaughlan. Fine impressions, in perfect condition. Together 2 pieces. 3



[NUMER 126]

H. DOUGLAS MacLEOD

CONTEMPORARY ENGLISH ETCHER

124. ON THE ARNO. *Etching.*

Original etching by H. Douglas MacLeod. Signed in pencil. Fine impression in rich brown ink, in perfect condition.

125. COLLECTION OF ETCHINGS BY EDWIN EDWARDS

Group of five original etchings by Edwin Edwards: Coastal Scenes in England. Fine impression, in perfect condition. Together 5 pieces.

JAMES McBEY

1883-

"He is like Rembrandt and Whistler in his resistance to the besetting sin of every artist—the danger of being led by a past success into formula and repetition. It is a feature of his art that he has always been untiring in adventure, seeking always to find the new peak, the further view."—MARTIN HARDIE.

126. BRIGHTLINGSEA. *Drypoint.*

Hardie, No. 212. Published state, signed in pencil, McBeay. Fine impression, in perfect condition.

[SEE ILLUSTRATION]

CHARLES MERYON

FRENCH: 1821-1868

Writing in 1925, Mr. E. S. Lumsden, one of the most conservative critics, spoke of Meryon, "The greatest etcher after Rembrandt the world has seen. I am not at all sure that it has yet seen a greater."

- erth 127. LA POMPE NOTRE DAME. *Etching.*
Wright, No. 31. Original etching by Charles Meryon, signed in the plate. Very fine impression, printed by Delâtre. In perfect condition. 324 -75
- Ken 128. PIROUETTE STREET, NEAR THE MARKETS, PARIS. *Etching.*
Wright, No. 49. Original etching by Charles Meryon, signed in the plate. Fine impression in the fifth of sixth states. In perfect condition. 10
129. LOUIS XVI RECEIVING A PRINTER. *Etching.*
 Original etching by Meryon, signed in the plate with the initials C. M. Fine impression printed on parchment. In perfect condition. 10
- cKen 130. PASSERELLE DU PONT AU CHANGE; LE PONT NEUF, PARIS. *Etchings.*
 Original etchings by Meryon and Louis Orr. Fine impressions. Together 2 pieces. 10

HAYS MILLER

CONTEMPORARY AMERICAN PAINTER AND ETCHER

- erth 131. HEAD OF A YOUNG GIRL. *Etching.*
 Original etching by Hays Miller, signed in pencil. Fine impression, in perfect condition. 5 -8

JEAN FRANCOIS MILLET

FRENCH: 1813-1875

"A man who had given his whole life to etching only, who had never thought of painting, and had never cared for those effects proper to painting and not to etching, could not have been more truly and markedly a born etcher than Millet showed himself to be—few though were the plates and many though were the canvases he worked upon."

—MRS. SCHUYLER VAN RENSSELAER

- dman 132. TWO MEN DIGGING. *Etching.*
Delteil, No. 13. Original etching by J. F. Millet. Fine impression in brown ink on Japanese paper. In perfect condition. 122
- erth 133. THE WOOL CARDER. *Etching.*
Delteil, No. 15. Original etching by J. F. Millet. Beautiful early proof, printed in rich brown ink. In perfect condition. 25 -100
134. LA BOUILLIE. *Etching.*
Delteil, No. 17. Original etching by J. F. Millet, signed in the plate. Fine impression on India paper, in perfect condition. 122 -30

THOMAS NASON

CELEBRATED CONTEMPORARY ENGLISH ARTIST

- cKen 135. LANDSCAPE WITH SHEEP. *Woodcut.*
 Original woodcut by T. Nason. Proof signed in pencil. Fine impression, in perfect condition. Edition limited to 75 proofs. 72

OLD MASTER ENGRAVINGS, ETCHINGS AND MISCELLANEOUS CONTEMPORARY GROUPS

L. Wuerth

136. FORTUNE; MISFORTUNE; THE RETURN OF THE
PRODIGAL SON. *Engravings.*
Bartsch, Nos. 34, 140, 141. Original engravings by H. S. Beham.
Good impressions, in good condition, one slightly cut at top.
Together 3 pieces.

137. THE CRUCIFIXION. *Engraving.*
Bartsch, No. 49. Original engraving by Aldegrever, signed in the
plate and dated 1553. Fine impression, in good condition. Also,
fine proof of Dido, engraved by H. S. Beham (repaired).
Together 2 pieces.

Mr. B. Hartung

138. THE COBBLER. *Etching.*
Original etching by A. Van Ostade, signed in the plate and dated
1671. Fine impression, in perfect condition.

L. Wuerth

139. POMPONE DE BELLIEVRE. *Engraving.*
Engraving by Robert Nanteuil, after the painting by LeBrun.
Fine impression of this masterpiece, said to be the most beautiful
engraved portrait that exists. In perfect condition.

140. PORTRAITS OF JACQUES DE CASTLENAU;
M. BOILEAU; LUDOUICUS HESSELIN. *Engravings.*
Original engravings by Robert Nanteuil. Fine impressions, in
perfect condition. Together 3 pieces.

141. CARDINAL DE BARBARIN; CARDINAL MAZARIN;
BISHOP BOSSUET. *Engravings.*
Engravings by Robert Nanteuil and Petrus Drevet. Good impres-
sions. Together 3 pieces.

142. THE GRAY-HAIRED MAN. *Engraving.*
Engraving by Antoine Masson, after the painting by Mignard.
Very good proof, in perfect condition. Masson's masterpiece.

143. SLEEPING CAT. *Engraving.*
Original engraving by C. Visscher, signed in the plate. Fine
early proof, in perfect condition.

T. A. Hough

144. MISCELLANEOUS ETCHINGS AND ENGRAVING
Group of original etchings by Callot; engraving by Schongauer;
etching by Rembrandt. All framed.

L. Wuerth

145. MISCELLANEOUS ENGRAVINGS
Miscellaneous group of 48 portrait engravings in mezzotint and
line, among which are examples by Smith, Dickenson, Fater, Wil-
son, Watson, Purcell, Green, Faithorne, Dawe, Reynolds, Houston,
Audinet, Dupont and others. Together 48 pieces.

erth 146. MISCELLANEOUS ETCHINGS
Miscellaneous group of 13 etchings by Edwards, Flameng, Milius, Horsley, Rajon, Creswick, Hook, Millais, Hunt and Van Ostade. Together 13 pieces.

ldman 147. MISCELLANEOUS ETCHINGS—ANTWERP; HORSES DRINKING; FISHING VILLAGE
Original etchings by J. C. Greive, signed in pencil. Fine impressions. Together 3 pieces.

Ken 148. MISCELLANEOUS ETCHINGS—UNE VIEILLE RUE, PARIS; L'IMPASSE DE MONTMARTRE
Original etchings by R. Stephens Wright, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

ldman 149. MISCELLANEOUS PRINTS
Group of seven prints, etchings by Haden, Beurdeley, Tiepolo, Deville, Pennell, a reproduction of a Rembrandt and an engraving by Wyngaerde. Together 7 pieces.

Ken 150. TWO ETCHINGS—THE BLACKSMITH SHOP; SAINT GERMAINE DU L'AUXEROIS
Original signed proofs by Bischoff and Seymour. Fine impressions, in perfect condition. Together 2 pieces.

ldman 151. TWO FRAMED ETCHINGS
Original etching by Eland, "The Dark Hours," and "The Praying Jew," by Turner. Both signed proofs. Framed. Together 2 pieces.

152. THREE ETCHINGS, ONE IN COLORS
Original etching, "Romance," by Bauer; "A Windswept Pine," by Randolph, and "Hill Country," by Claghorn. All signed proofs. Framed. Together 3 pieces.

ough 153. GROUP OF ORIGINAL ETCHINGS
Group of 8 original etchings, by Della Bella, Lalanne, Jacquemart, Washburn, Bonington, Law, Detaille, and Cruikshank. Framed. Together 8 pieces.

JOSEPH PENNELL

CELEBRATED AMERICAN ILLUSTRATOR, ETCHER AND LITHOGRAPHER

BORN IN PHILADELPHIA, 1860; DIED IN NEW YORK, 1926

As a pupil of the Philadelphia Academy of Fine Arts his unusual talent for etching was early recognized. He won honorable mention and medals at Philadelphia, Chicago, Paris, and elsewhere.

Ken 154. THE PALACE OF INDUSTRY. Etching.
Wuerth, No. 801. Original etching by J. Pennell, signed in pencil. Fine impression, in perfect condition.

JOSEPH PENNELL—(Continued)

- L. Wuerth 155. DOORWAY, VENICE. *Etching.*
Wuerth, No. 94. Original etching by J. Pennell, signed in pencil.
 Very fine proof on Japanese paper, in perfect condition. 22 1/2
- Mrs. J. A. Hooper 156. FOUR-STORY HOUSE. *Etching.*
Wuerth, No. 329. Original etching by J. Pennell, signed in pencil.
 Fine impression, in perfect condition. Framed. 50 -
157. CANYON, No. 3. *Etching.*
Wuerth, No. 338. Original etching by J. Pennell, signed in pencil.
 Fine impression, in perfect condition. Framed. 20.
158. GOLDEN CORNICE, No. 1. *Etching.*
Wuerth, No. 349. Original etching by J. Pennell, signed in pencil.
 Fine impression, in perfect condition. Framed. 20.
159. STATUE OF LIBERTY (FROM PARK ROW BUILDING).
Etching.
Wuerth, No. 343. Original etching by J. Pennell, signed proof.
 Fine impression, in perfect condition. 12 1/2
- 159A THE SHRINE. *Etching.*
Wuerth, No. 336. Original etching by J. Pennell, signed proof.
 Fine impression, in perfect condition. 12 1/2
- H. Ehrens 160. PILOT TOWN, LA. *Etching.*
Wuerth, No. 43. Original etching by J. Pennell, signed in pencil.
 Fine impression on Japanese paper. Framed. 27 1/2
- E. Secken 161. THE OLD COURT, LINCOLN'S INN. *Etching.*
Wuerth, No. 360. Original etching by J. Pennell, signed in pencil.
 Fine impression on old paper, in perfect condition. 17 1/2
- L. Wuerth 162. THE POND, CLAPHAM COMMON. *Etching.*
Wuerth, No. 387. Original etching by J. Pennell, signed in pencil.
 Fine impression, in perfect condition. 17 1/2
163. NEW YORK FROM BROOKLYN. *Etching.*
Wuerth, No. 671. Original etching by J. Pennell, signed in pencil.
 Fine early trial proof, in perfect condition. 20.
- E. Goldman 164. GOLDEN CORNICE, No. 2. *Etching.*
Wuerth, No. 672. Original etching by Pennell, signed in pencil.
 Fine impression, in perfect condition. Framed. 15
- L. Wuerth 165. CITY IN 1915. *Etching.*
Wuerth, No. 679. Original etching by J. Pennell, signed in pencil.
 Fine impression on bluish paper, in perfect condition. 20



[NUMBER 222]

JOSEPH PENNELL—(Continued)

- E. Goldman 166. FOUNDATIONS, FIFTH AVE. *Etching.*
Wuerth, No. 820. Original etching by Pennell, signed in pencil.
 Fine impression, in perfect condition. Framed. 13
- L. Wuerth 167. THE MYSTERY OF THE MIST. *Lithograph.*
Wuerth, No. 178. Original lithograph by J. Pennell, proof signed
 in pencil. Fine impression, in perfect condition. 11

REMBRANDT VAN RIJN

DUTCH: 1607-1669

- W. B. H. 168. REMBRANDT'S MOTHER. *Etching.*
Hind, No. 51. Original etching by Rembrandt, signed in the plate.
 Rt. 1631. Good impression before any rework, in fine condition. 112-2
- L. Wuerth 169. PORTRAIT OF COPPENOL. *Etching.*
Hind, No. 300. Original etching by Rembrandt, very good impression
 of the sixth state after the plate has been cut down but before
 any rework. In perfect condition. Rare. 15

W. P. ROBINS

CONTEMPORARY ENGLISH ETCHER

- E. S. K. 170. FOSTER'S BARN; LE HAAG. *Etchings.*
 Original etchings by W. P. Robins and Lalanne, one signed in
 pencil. Fine impressions, in perfect condition. Together 2 pieces. 6-

LOUIS C. ROSENBERG

AMERICAN: 1890-

One of the most promising of the younger American etchers. At the suggestion of Muirhead Bone, Rosenberg studied etching under Malcolm Osborne at the Royal College in London. His prints are in the permanent collections of most of the larger museums of the world and he has been awarded about all the prizes and medals for which he is eligible.

171. GATEWAY. *Drypoint.*
 Original drypoint by Louis C. Rosenberg, signed in pencil. Very
 fine proof, in perfect condition. 5
172. LE CHATELET, VITRE. *Etching.*
 Original etching by Louis C. Rosenberg, signed in pencil. Very
 fine proof, in perfect condition. 8
173. TOULOUSE, SAINT ETIENNE. *Etching.*
 Original etching by Louis C. Rosenberg, signed in pencil. Very
 fine proof, in perfect condition. 7
- L. Wuerth 174. TORRE DE ORO. *Drypoint.*
 Original drypoint by Louis Rosenberg, signed in pencil. Very fine
 proof, in perfect condition. Edition limited. 11

W. DENDY SADLER

CELEBRATED ENGLISH PAINTER

175. RUN OF THE SEASON. *Etching.* Sell
Etching by Dobie after the painting by Sadler. Fine impression on Japanese paper, signed in pencil by Dobie. Framed. -20
176. THE MOON IS NOT SEEN WHEN THE SUN IS UP.
Etching. Sell
Etching by Dobie after the painting by Sadler. Fine impression, signed by both artists. Framed. -25

J. ANDRE SMITH

CONTEMPORARY AMERICAN ETCHER

177. FLOWER MARKET, FLORENCE. *Drawing.*
Original signed pencil drawing by J. Andre Smith. A very fine characteristic example.

NATHANIEL SPARKS

CONTEMPORARY ENGLISH ETCHER

178. SHADOW AND SHADE. *Etching.*
Original etching by Nathaniel Sparks, signed in pencil. Fine impression, in perfect condition. -20

HARRY STERNBERG

CONTEMPORARY AMERICAN ETCHER

179. LONGSHOREMEN. *Etching.*
Original etching by Harry Sternberg, signed in pencil. Fine impression, in perfect condition. Edition limited to 30 proofs. -15

DIANA THORNE

CONTEMPORARY AMERICAN ETCHER

180. RUSSIANS; POLO PLAYERS. *Drypoints.*
Original drypoints by Diana Thorne and Morshead. Proofs signed in pencil. Together 2 pieces.

ANTONIUS VAN DYCK

CELEBRATED DUTCH PAINTER AND ETCHER

181. LUCAS VORSTERMANS. *Etching.*
Dutuit, No. 13. Original etching by Van Dyck. Fine impression with inscription, signed in the plate. In perfect condition.

CADWALLADER WASHBURN

CONTEMPORARY AMERICAN ETCHER

E. Sack Ken

182. LA VIEILLE MENTONNAISE; PLACIDITY. *Drypoints.*
Original drypoints by C. Washburn, signed in pencil. Fine impressions, in perfect condition. Together 2 pieces.

10-

CHARLES J. WATSON

CONTEMPORARY ENGLISH ETCHER

T.A. Lough

183. ROSLYN CHAPEL. *Etching.*
Original etching by Charles J. Watson, signed in pencil. Fine impression. Framed.

10

12 1/2

HERMAN A. WEBSTER

CONTEMPORARY AMERICAN ETCHER

E. Sack Ken

184. ROUEN CATHEDRAL; ST. SULPICE. *Etchings.*
Original signed proof etchings by Herman A. Webster. Fine impressions. Editions limited. Together 2 pieces.

5 Sup 5

WASHINGTONIA PORTFOLIO

Mrs. Leopold

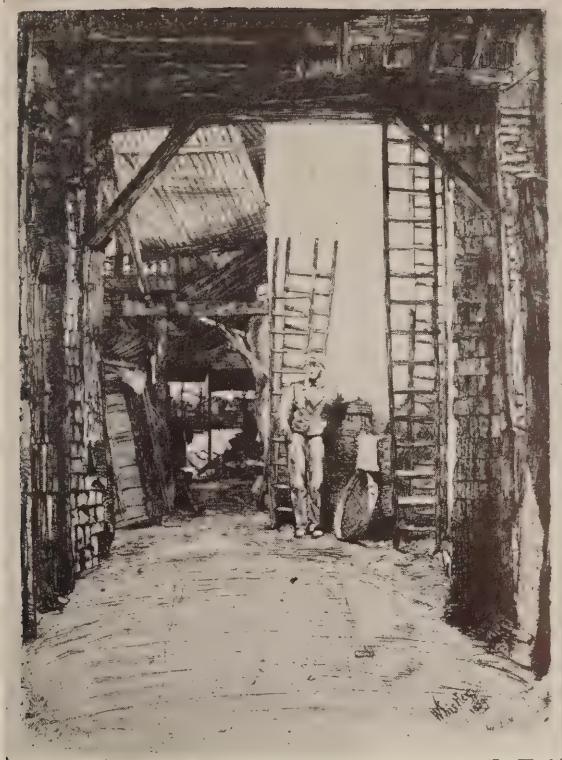
185. THE BICENTENNIAL PAGEANT OF GEORGE WASHINGTON

100 Res

Twenty original etchings, each executed and signed by a distinguished American artist, with an essay on the National Hero by Dixon Ryan Fox, Columbia University. John Taylor Arms, Editor and Harry A. Ogden, Associate Editor.

The following artists are represented: A. W. Heintzelman; Robert Nisbet; Sears Gallagher; Earl Horter; W. Auerbach Levy; E. D. Roth; Eugene Higgins; Ralph Boyer; Allen Lewis; Levon West; George Wright; Kerr Eby; F. Louis Mora; Albert Sterner; Samuel Chamberlain; Louis C. Rosenberg; John W. Winkler; Robert Lawson; Walker Tittle; Childe Hassam. The editor and the artists' biographical sketches by Dorothy Noyes Arms.
Fine immaculate set as published in original black folder.

105



[NUMBER 186]

JAMES A. McNEILL WHISTLER

AMERICAN: 1834-1903

"Tireless in his search for perfection, he altered plates time and again, and ruthlessly destroyed them if they failed to satisfy his exacting demands. In the sustained quality of his etchings Whistler is unsurpassed, in beauty of arrangement, treatment of the witchery of light, and the suggestion of color, he is incomparable."—W. P. ROBINS.

Reilly 186. THE LIME-BURNER. *Etching.*
 Kennedy, No. 46. Second state of two. Original etching by
 Whistler. Signed in the plate. Fine early proof of the Ellis and
 Green printing, in perfect condition.

[SEE ILLUSTRATION]

JAMES A. McNEILL WHISTLER—(Continued)

- E. Goldman 187. FUMETTE. *Etching.*
Kennedy, No. 13. Original etching by Whistler, signed in the plate.
Fine impression, in perfect condition. 7 1/2
- L. Wuerth 188. LA RETAMEUSE. *Etching.*
Kennedy, No. 14. Original etching by Whistler, signed in the plate.
Fine early proof printed by Delatre. In perfect condition. 12 1/2
- E. Goldman 189. LA RETAMEUSE. *Etching.*
Kennedy, No. 14. Original etching by Whistler, signed in the plate.
Good impression of the last printing, in perfect condition. 7 1/2
- L. Wuerth 190. LITTLE RAG GATHERERS. *Etching.* 20
Kennedy, No. 23. Original etching by Whistler, signed in the plate
and dated 1858. Fine impression, in perfect condition. 2 7/2
- Mrs. H. Whelan 191. LONGSHOREMEN. *Etching.* Res-25
Kennedy, No. 45. Original etching by Whistler. Fine impression
on Japanese paper. Repaired 2 7/2
- L. Wuerth 192. BILLINGSGATE. *Etching.*
Kennedy, No. 47. Original etching by Whistler, signed in the plate
and dated 1859. Very fine proof, in rich brown ink. In perfect
condition. 2 5/2
- H. Katz 193. DROUET, THE SCULPTOR. *Etching.*
Kennedy, No. 55. Original etching by Whistler, signed in the plate.
Fine impression, in perfect condition. 12 1/2
194. THE FORGE. *Drypoint.*
Kennedy, No. 68. Original drypoint by Whistler, signed in the
plate. Fine impression, in perfect condition. 17 1/2
- E. Goldman 195. VAUXHALL BRIDGE. *Etching.*
Kennedy, No. 70. Original etching by Whistler, signed in the plate.
Fine impression. Framed. 10
- Klemon Gall. 196. THE FORGE. *Drypoint.*
Kennedy, No. 68. Original drypoint by Whistler, signed in the
plate. Fine impression, on thin Japanese paper; has few printer's
folds.
From the Beurdeley Collection. 17 1/2

JAMES A. McNEILL WHISTLER—(Continued)

197. LITTLE PUTNEY. *Etching.*
Kennedy, No. 179. Original etching by Whistler, signed in the plate with the Butterfly. Fine impression, in perfect condition. 19
198. HURLINGHAM. *Etching.* Pd-20
Kennedy, No. 181. Original etching by Whistler, signed in the plate. Fine impression, in perfect condition. 20

R. W. WOICESKE

AMERICAN: CONTEMPORARY

Among contemporary prints the work of Woiceske stands out for the sheer beauty and detail of his landscapes.

199. BIRCHWOODS. *Drypoint.*
Original drypoint by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition. 15
200. BROOKSIDE. *Drypoint.*
Original drypoint by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition. 15
201. DESERTED LANDING. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition. 15
202. HILLTOP. *Drypoint.*
Original drypoint by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition. 15
203. HOMEWOOD PATH. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition. 15
204. MISTY MOONLIGHT. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition. 20
205. QUIET DAY. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition. 22

Kleeman Galt

206. REFLECTIONS. *Drypoint.*
Original drypoint by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition.

207. SILVER LIGHT. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition.

203. STORM KING HIGHWAY. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition.

209. WINTER. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition.

210. YANKEETOWN MILL. *Etching.*
Original etching by R. W. Woiceske, signed in pencil. Fine impression, in perfect condition.

CHARLES WOODBURY

CELEBRATED CONTEMPORARY AMERICAN PAINTER AND ETCHER

L. Wuerth

211. THE BATH HOUR. *Etching.*
Original etching by Charles Woodbury, signed in pencil. Fine impression, in perfect condition. Edition limited.

C. JAC YOUNG

CONTEMPORARY AMERICAN ETCHER

E. Goldman

212. THE VALLEY BELOW: NORTH VINE STREET, PROVINCETOWN. *Etchings.*
Original etchings by C. Jac Young, signed in pencil. Fine impressions. Framed. Together 2 pieces.



[NUMBER 213]

ANDERS L. ZORN

SWEDISH: 1860-1920

"If to be in absolute control of one's instrument is to be a master, Zorn is a master etcher. 'His name,' in the fine phrase which Philip Gilbert Hamerton uses in connection with the unhappy Meryon, 'will be inscribed in the noble roll where Rembrandt and Durer live forever'—and the number of such names in history is pitifully small!"

- ums 213. FISHERMAN AT ST. IVES. Etching. -900
Asplund, No. 53. First state of two, before the title was etched on the lower margin, signed in pencil, *Zorn*, and with pencil dedication to *Till Hagborg*. Fine impression on Japanese paper, in perfect condition.

[SEE ILLUSTRATION]

1100

ANDERS L. ZORN—(Continued)

M. Williams

214. ROSITA MAURI. Etching. - 600
Asplund, No. 34. Third state of five, signed in pencil, Zorn. Fair impression, margins slightly soiled otherwise in perfect condition. Rare.

[ILLUSTRATED ON PAGE 11]

215. ZORN AND HIS WIFE. Etching. - 400
Asplund, No. 43. Second state of two, signed in red crayon, Zorn, and also with dedication in red crayon to his friend Bert Gronvold. Very fine proof on Japanese paper, with small margins, in perfect condition.

216. PREMIERE. Etching. - 800
Asplund, No. 39. Intermediate state between the second and third. Signed in ink, Zorn, and with a dedication to Will R. Bergh. Fine proof on M.B.M. paper, in perfect condition. *Extremely rare.* This is the same proof spoken of in the Asplund catalogue.

[SEE FRONTISPIECE]

217. MISS LAW. Etching. - 125
Asplund, No. 24. Only state, signed in pencil, Zorn. Fine impression, margins creased around plate-mark, otherwise in perfect condition. *Extremely rare.*

218. THE CIGARETTE GIRL. Etching. - 300
Asplund, No. 62. First state of two, signed in pencil, Zorn, and also with pencil dedication to his friend Gronvold, dated Paris, May, 1892. Very fine proof (slightly foxed on outer margins) in perfect condition.

[ILLUSTRATED ON PAGE 19]

219. VENUS DE LA VILLETTE. Etching. - 100
Asplund, No. 82. Third state of three, signed in pencil, Zorn. Very fine proof in perfect condition. *Extremely rare.* From the Collection of N. A. Hazard.

220. MY MODEL AND MY BOAT. Etching. - 350
Asplund, No. 91. Fourth state of four, signed in pencil, Zorn. Very fine proof on Dutch paper, in perfect condition. *Extremely rare,* there were only about 25 proofs printed.

221. SOUVENIR (OR THE GUITAR). Etching. - 225
Asplund, No. 95. Only state, signed in pencil, Zorn. Fine impression, has small printer's fold across upper right corner. *Rare.*

222. MADONNA. Etching. - 325
Asplund, No. 151. Finished state, signed in pencil, Zorn. Fine impression, in perfect condition.

[ILLUSTRATED ON PAGE 29]

T.A. Lough

223. PORTRAIT OF ZORN, 1904. Etching.
Asplund, No. 180. Original etching by Zorn, signed in the plate. Fine impression. Framed.



[NUMBER 226]

ANDERS L. ZORN—(Continued)

- th 224. SAPPO. Etching. 55 Stigler 75.
Asplund, No. 278. Published state, original etching by Zorn, signed in pencil. Fine impression on Dutch paper, in perfect condition.
- Z 225. OLS MARIA. Etching. 65.
Asplund, No. 286. Original etching by Zorn, signed in pencil. Fine impression on Dutch paper, in perfect condition.
- 1 VMS 226. THE TOAST. Etching. 950 860
Asplund, No. 80. In state of five, late impression on heavy paper, signed Zorn. In perfect condition.
 Fifth [SEE ILLUSTRATION]

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